



Marie Tomanova, Bio

Czech-born Marie Tomanova grew up in a South Moravian border town, Mikulov. After receiving a painting MFA she left for the United States, where she turned to photography. Displacement, identity, gender, and memory became key themes in her work.

Tomanova has had solo shows worldwide including in New York City, Prague, Tokyo, and Paris; her work has been exhibited in Berlin for the European Month of Photography 2020 Biennial, at Paris Photo (2023), and at the Rencontres d'Arles as part of the Louis Roederer Discovery Award 2021 (Arles, France). At Rencontres d'Arles it was selected to travel to the Jimei x Arles International Photo Festival in Xiamen, China in 2021.

Tomanova's first book, *Young American* (Paradigm Publishing, 2019) focuses on individuality, identity, and belonging in the American social landscape. It features a foreword by acclaimed photographer Ryan McGinley and sold out shortly after its publication. Deftly entwining portraiture and landscape to recontextualize and expand the meaning of each, Tomanova published, with art historian Thomas Beachdel, her second book, *New York New York* (Hatje Cantz, 2021) with a foreword by Kim Gordon. Her third book, *It Was Once My Universe*, with foreword by Lucy Sante, was published by SuperLabo, Japan in fall of 2022. It's a deeply personal project about her return home to the Czech Republic after eight years in exile as an immigrant living in the United States.

World Between Us, a feature length HBO documentary by director Marie Dvořáková on Tomanova's trajectory as an artist, will be premiered at the International Documentary Film Festival Ji.Hlava in October, 2024.



Marie Tomanova, CV

Born in Valtice, Czech Republic

Lives and works in New York

Represented by C24 Gallery in the US and the Republic of Turkey

Represented by Stieglitz19 in Belgium and The Netherlands

Represented by Chelsea

EDUCATION

MFA Painting, Faculty of Fine Arts, VUT Brno, Czech Republic

BFA Studio Art, Masaryk University Brno, Czech Republic

MONOGRAPHS

2022 *It Was Once My Universe*, Author & Introduction by Thomas Beachdel, PhD, Foreword by Lucy Sante, Published by Super Labo, Japan

2021 *New York New York*, Author & Introduction by Thomas Beachdel, PhD, Foreword by Kim Gordon,
Published by Hatje Cantz, Germany

2019 *Young American*, introduction by Ryan McGinley, edited & essay by Thomas Beachdel, PhD,
Published by Paradigm Publishing, New York, NY

SOLO EXHIBITIONS

2025 *3 Empty Weeks in July*, Curated by Thomas Beachdel, Moravian Gallery, Brno, Czech Republic
(Upcoming)

2024 *Lost and Found*, C24 Gallery, New York, USA

5 East Broadway, Curated by Thomas Beachdel, Isetan Gallery, Tokyo, Japan

2023 *5 East Broadway*, Curated by Thomas Beachdel, Fotograf Gallery, Prague, Czech Republic

As We Are, Curated by Thomas Beachdel and Šimon Kříž, Galerie Dukla, Ostrava, Czech Republic

2022 *Fragile*, Curated by Thomas Beachdel, Stieglitz19, Antwerp, Belgium

It Was Once My Universe, Curated by Thomas Beachdel, SUPER LABO, Tokyo, Japan

Nothing Compares To You: Marie Tomanova - Brno, Curated by Thomas Beachdel and Šimon Kříž, Galerie OFF/Format, Brno, Czech Republic

2021 *It Was Once My Universe*, Curated by Sonia Voss, Jimei x Arles International Photo Festival,
Xiamen, China

Finding Magic Together: New Works by Marie Tomanova, Curated by David C. Terry, C24 Gallery, New York, NY

World Between Us, Site-specific Installation as part of Art Residency "Dílna", Chateau Mikulov, Mikulov, Czech Republic

It Was Once My Universe, Louis Roederer Discovery Award, Curated by Sonia Voss, Rencontres d'Arles 2021, Arles, France

Young American, Fotogalleri Vasli Souza, Oslo, Norway

2020 *Live For The Weather*, Curated by Thomas Beachdel, European Month of Photography, Tschechisches Zentrum Berlin, Berlin, Germany

It Was Once My Universe, Curated by Thomas Beachdel, and František Fekete, Galerie 35m2, Prague, Czech Republic

2019 *Young American*, Pragovka Gallery, Prague, Czech Republic

Like A Dream, SO1 Gallery, Tokyo, Japan

Young American - Residency Installation, OSMOS Station, Stamford, New York

Young American, AFO 54 | Academia Film Olomouc 2019, Olomouc, Czech Republic

Marie Tomanova - New York Calling: A Mini Retrospective, EEP Berlin, Berlin, Germany

2018 *Young American*, Space Place Gallery, Nizhny Tagil, Russia

Young American, Museum of Modern Art, Tbilisi, Georgia

Young American, Curated by Thomas Beachdel, PhD, Czech Center New York, New York

TWO-PERSON EXHIBITIONS

2022 *La distance qui nous lie / The distance that links us*, Photo Saint Germain festival, Curated by Sonia Voss, Centre tchèque de Paris, Paris, France

2021 *Štreit - Tomanova: Poetic of Place*, Curated by Thomas Beachdel, and Veronika Šrek Bromová, Galerie Kabinet Chaos, Střítěž, Czech Republic

SELECTED GROUP EXHIBITIONS

2024 *Grow It, Show it!*, Museum Folkwang, Essen, Germany (Upcoming)

RSVP: Ridiculously Strange Version of the Present, Her Clique, Lisbon, Portugal (Upcoming)

2023 *Paris Photo Festival*, Stieglitz19 Gallery, Paris France

2022 *UNSEEN Photo Festival*, Stieglitz19 Gallery, Amsterdam, Netherlands

The New Portrait, Stieglitz19 Gallery, Brussels, Belgium

I see you / Dialogy o portétu, Curated by Anežka Kořínková and Kateřina Sýsová, 8smička, Humpolec, Czech Republic

2021 *Art Design Fashion*, The Moravian Gallery, Museum of Applied Arts, Brno, Czech Republic

Tender, Curated by Michal Nanoru, Czech Centre London, London, UK

Dílna, 28th Art Symposium, Curated by Jiří Černický, Chateau Mikulov, Mikulov, Czech Republic

2020 *On the Inside - Portraiture Through Photography*, C24 Gallery, New York, NY

2019 *FIGURAMA*, 220 Years of Academy of Fine Arts, Kampus Hybernská, Prague, Czech Republic

- 2018 *Young American*, Museum of Modern Art, Tbilisi, Georgia
Currents, curated by Barbara Zucker, A.I.R. Gallery, Brooklyn, NY
Friends with Benefits, Curated by Bethanie Irons, George Caleb Bingham Gallery, University of Missouri, Columbia, USA
- 2017 *NSFW: Female Gaze*, Curated by Lissa Rivera (Museum of Sex) and Marina Garcia-Vasquez (*Creator's Project*, *VICE*), Museum of Sex, New York, NY
Black Mirror, SPRING/BREAK Art Show, New York, NY
Baby, I Like It Raw: Post-Eastern Bloc Photography and Video, Czech Center New York, New York, USA
Na Telo, Galerie G99, Dum Panu z Kunstatu, Brno, Czech Republic
Love Games - Art Show Benefit for Planned Parenthood NYC, Image Gallery, Brooklyn, NY
Sensual Assault, Outdoor installation in desert, Pioneer Town, California, USA
GAZE, Gallery Protocol, Gainesville, Florida, USA
- 2016 *Figuratively Full*, Pop Art, Montreal, Canada
SELF REFLECTION, Untitled Space, New York, NY
YOUTH EXPLOSION: The New Bohemia, Czech Center New York, New York, USA
Female Gaze, Untitled Space, New York, NY, USA
Razzle Dazzle, A.I.R. Gallery, Brooklyn, NY, USA
- 2015 *Who's Afraid of Feminism*, Curated by Catherine Morris, A.I.R. Gallery, New York, NY
CYBERFEMINISM, Round table discussion on 4th wave feminism, A.I.R. Gallery, Brooklyn, NY, USA
Curriculum Vitae, Ars Gallery, Brno, Czech Republic
FOURSOME, Gallery Sensei, New York, NY, USA
Wish You Were Here, A.I.R. Gallery, New York, NY
Moist, Orange County Center for Contemporary Art, Santa Ana, CA, USA
6th Annual Contemporary Photography Exhibition, Philadelphia Photo Arts Center, Philadelphia, PA
OPEN15, Front Art Space, New York, NY, USA
Borders & Boundaries, Target Gallery, Alexandria, VA, USA
Color Show, Black Box Gallery, Portland, OR
Bushwick Open Studios, The Living Gallery, New York, NY
The Feminist Sex Shoppe, On The Ground Floor, Los Angeles, CA
Taking Pictures, Black Box Gallery, Portland, OR
- 2013 *UN-REAL*, The Stood, Purchase, NY
- 2010 *CUPRUM*, Chateau Valtice, Czech Rep.
- 2009 *Infinity & Banana*, Reduta, Brno, Czech Rep.
- 2008 *Workshop of Frida Kahlo*, Galerie Slevarna, Brno, Czech Rep.
Baroque is Punk, Chateau Tynec, Czech Rep.
Malba2/RULEZ!, Trutnov gallery, Czech Rep.



CURATORIAL PROJECTS

- 2021 *Bára Prášilová: Circles*, Czech Centre Sofia, Bulgaria
- 2019 *The New Bohemia Open Call*, Committee Member and Juror, Czech Center New York, New York, NY
- 2018 *Muse Muse*, Czech Center New York, New York, NY
- 2017 *Bára Prášilová: One and Three Photographs*, Gallery Claude Samuel, Paris, France
Baby I Like It Raw: Post-Eastern Bloc Photography and Video, Czech Center New York, New York, NY
The Future is Female, Public art exhibition by #SAVEARTSPACE, The Storefront Gallery & public spaces, New York, NY
The New Bohemia Open Call, Committee Member and Juror, Czech Center New York, New York, NY
- 2016 *Youth Explosion: The New Bohemia*, Czech Center New York, New York, NY

PANEL DISCUSSIONS & LECTURES & TALKS

- 2023 Invited Lecture, Academy of Arts, Architecture and Design in Prague, Czech Republic
PechaKucha Night Mikulov, Mikulov, Czech Republic
- 2022 *It Was Once My Universe*, Artist Talk, Ginza Tsutaya Book Store, Tokyo, Japan
It Was Once My Universe, Talk & book presentation, Czech festival - Adrift, Organized by Czech Centre Tokyo, Tokyo, Japan
Masterclass - Marie Tomanova & Thomas Beachdel, Prague Art Week, Superstudio, New Stage of the National Theatre, Prague, Czech Republic
- 2021 *Life Before*, Panel discussion with focus on environmental crisis, Metrograph, New York, NY
Panel Discussion with Marie Tomanova, Thomas Beachdel, and Karen Marshall, Moderated by Amanda Hajjar, C24 Gallery, New York, NY
- 2020 PechaKucha Night Prague Vol. 71, Prague, Czech Republic
Video screening & Artist / Curator Talk for European Month of Photography 2020, Tschechisches Zentrum Berlin, Berlin, Germany
SALOON Berlin x Marie Tomanova: Artist Talk, Tschechisches Zentrum Berlin, Berlin, Germany
SALOON Praha x Marie Tomanová: Virtual studio visit & Talk, Online via ZOOM
- 2019 Video screening & Talk with art historian Thomas Beachdel and Marie Tomanova, Czech Centre Tokyo, Japan
Panel Discussion for Marie Tomanova: Young American with Ksenia Nouril (Jensen Bryan Curator) and Thomas Beachdel (Art historian at City University of New York, Hostos), The Print Center, Philadelphia, PA
Photography & Publishing Lecture, School of Visual Arts, New York, NY
- 2018 *The Six-Minute Challenge*, Czechoslovak Society of Arts and Sciences, New York, NY



- 2017 Panelist, Sexual Self: Censorship and Social Media, Panel discussion lead by Alexandra Marzella as a part of NSFW: Female Gaze exhibition at Museum of Sex, presented at VICE headquarters, NY, NY
- 2016 TED x Prague Women, "It's about time" - Presenting "Mckenzie Tomski" a collaboration with Mirenka Cechova
- 2015 CYBERFEMINISM, Round table discussion on 4th wave feminism lead by Gabriella Shypula, A.I.R. Gallery, Brooklyn, NY

RESIDENCIES

- 2021 28th Annual Sympozium "Dílna", Chateau Mikulov, Mikulov, Czech Republic
- 2020 27th Annual Symposium "Dílna", Chateau Mikulov, Mikulov, Czech Republic
- 2019 OSMOS Station Residency, project by Cay-Sophie Rabinowitz (OSMOS Magazine) and Christian Rattemeyer (MoMA), Stamford, NY

PUBLICATIONS & EXHIBITION CATALOGS

- 2022 Photo Saint Germain festival, exh. cat., La distance qui nous lie, Curated by Sonia Voss, Centre tchèque de Paris, Paris, France
- 2021 Rencontres d'Arles 2021, exh. cat., Louis Roederer Discovery Award, Curated by Sonia Voss, Rencontres d'Arles 2021, Arles, France
- 2020 European Month of Photography Berlin, biennial catalogue, Published by Kulturprojekte Berlin GmbH, Germany
- 27th Annual Symposium "Dílna," Mikulovské Sympozium Dílna, residency & exh. cat., curated by Petr Vaňous and Tomáš Tichý, Czech Republic
- 2019 Tělo - Výraz - Obraz - Koncept, Hana Stehlíková Babyrádová a kol., MUNI Press, Czech Republic
- 2018 Currents, curated by Barbara Zucker, exh. cat., Published by A.I.R. Gallery, Brooklyn, NY
- 2017 Na Tělo, Galerie G99, exh. cat., Published by Masaryk University Brno, Czech Republic
- Pics or It Didn't Happen, book by Arvida Bystrom and Molly Soda, Prestel Publishing, UK
- 2016 Who's Afraid of Feminism, exh. cat., Curated by Catherine Morris, Published by A.I.R. Gallery and Women's Caucus for Art, Brooklyn, NY
- OPEN15, exh. cat., Published by Front Art Space, New York, NY

AWARDS

- 2023 Nominated for the Photographer of the Year by Czech Grand Design Awards- Finalist
Nominated for Elle Women Awards
- 2021 Shortlisted for the Louis Roederer Discovery Award 2021 and granted an exhibition at Rencontres d'Arles
- 2020 Nominated for Photographer of the Year by Czech Grand Design Awards
- 2019 Nominated for Photographer of the Year by Czech Grand Design Awards - Finalist



Nominated for Photographer of the Year by the Association of Professional Photographers of the Czech Republic

Nominated for Book of the Year by the Association of Professional Photographers of the Czech Republic

2018 Gomma Grant 2018 - Best Rising Talent

2018 Winner of the PDN's Faces Competition