

ART ON PAPER 2018

BOOTH409

Thursday, March 8 - Sunday, March 11, 2018



C24 Gallery is pleased to present **Nilbar Güreş**, **Seçkin Pirim** and **Regina Scully** at *Art on Paper 2018*.

Utilizing a performative approach, Austrian/Turkish artist **Nilbar Güreş** explores the notions of gender, identity, culture and oppression through the use of photography, collage, drawing, painting and video. Based on long-term research and cultural observation, she creates staged theatrical narratives that are often humorous in their examination of relationship, and representation, with strong critical/political undertones.

Working in a variety of media, Turkish artist **Seçkin Pirim's** artworks examine the relationship between object and space, the dichotomy between nature and culture, and the line between art and design. His works are neo - minimalist forms of expression as well as contemporary strategies of art and design. They create an aesthetic that neglects social connotation and is able to form a post-futurist, post-constructivist and post-minimal vision of our world.

New Orleans-based painter, **Regina Scully**, creates micro-universes that resonate between the familiar and the unknown. Her Mindscapes incorporate different perspectives of space, and suggestive fragments of objects and phenomena. Her paintings and works on paper become personalized dreamscapes for the viewer, with enveloping, rhythmic labyrinths to enter and travel through, wherein the viewer experiences thoughts and visions through association and memory.