

## Lisbeth Firmin, Bio

Lisbeth Firmin is a contemporary American realist whose paintings and monotypes explore the relationship between people and their urban environment, while simultaneously capturing the energy and light of a specific moment in time. Her urban landscapes, following in the tradition of earlier realists such as John Sloan, George Bellows, and Edward Hopper, depict a feeling of human solitude, of people headed somewhere undisclosed. She is not interested in producing a literal translation of her subject matter, but aims instead to ride the line between abstraction and realism, letting the viewer provide the final interpretation.

Firmin has been painting since childhood, and studied independently with printmaker Seong Moy, and painters Philip Malicoat, Victor Candell, and Leo Manso in Provincetown in the early 70's. Her art has expanded from early depictions of lonely highways done from solitary road trips, to painting the neighborhoods and street scenes surrounding her downtown New York City apartment, where she lived for more than 25 years. Firmin's work evolved further after a move to upstate New York in 2000, as the figure, instead of the landscape, gradually became the focal point of her paintings. For the last four decades her work has been in hundreds of solo and group shows in this country and abroad.

Firmin has been the recipient of many grants and fellowships, including a Pollock-Krasner Foundation Grant, a New York Foundation for the Arts Fellowship for Printmaking (Lily Auchincloss Fellow), a Community Arts Funding Grant from the New York State Council on the Arts, and full fellowships to the MacDowell Colony, National Seashore Cape Cod Dune Shack Residency, Vermont Studio School, and Saltonstall Arts Colony.

## Lisbeth Firmin

b. 1949

Firmin teaches painting and printmaking at the University of North Carolina School of the Arts, Winston Salem, NC and at the Truro Center for the Arts, Castle Hill, Cape Cod, MA.

### EDUCATION

- 1990-93 Printmaking Workshop, Parsons, New York City
- 1974-79 Painting Workshop, Philip Malicoat, Provincetown, MA
- 1973 Printmaking Workshop, Seong Moy, Provincetown, MA  
1970 Provincetown Workshop, Victor Candell, Leo Manso, Provincetown, MA
- 1969-70 High Museum School, Atlanta, GA
- 1968-69 University of California, Santa Barbara, CA
- 1966-67 Chouinards Art Institute, Los Angeles, CA (scholarship)
- 1965 Heron Art Institute, Indianapolis, IN (scholarship)

### SOLO AND TWO-PERSON EXHIBITIONS

- 2025 C24 Gallery, New York City, "Still Life"
- 2022 Treadwell, NY, curated by Samantha Tuttlebee, "Treadwell Big Red"  
*Contemporary Artworks by Lisbeth Firmin and Christine Frisbee*, Windham Fine Arts, Windham, NY  
The Delaware Pantry, Route 28, Delaware County, NY, "Abandoned"  
*Treadwell Big Red*, Curated by Samantha, Tuttlebee, Treadwell, NY
- 2021 *Abandoned*, 1053 Main Street Gallery, Fleischmanns, NY  
*Passing Time*, Rice Polak Gallery, Provincetown, MA
- 2020 *Opposites Attract*, Truro Center for the Arts at Castle Hill, Truro, MA
- 2018 *Recent Monotypes*, Hampton Editions, Sag Harbor, NY  
*Recent Paintings*, Rice-Polak Gallery, Provincetown, MA,
- 2017 *Lisbeth Firmin, Prints & Paintings*, University of North Carolina, Chapel Hill  
*Urban Artist in the Country*, MURAL Gallery, Hobart, NY  
*Venice Monotypes*, Franklin Stage Company, Franklin, NY

- Saltonstall Retrospective*, Fellow Lisbeth Firmin, eye/blink, Ithaca, NY
- 2016 *A Contrast in Environments*, Windham Fine Arts, Windham, NY  
*Chiaroscuro*, Rice-Polak Gallery, Provincetown, MA
- 2015 *Lisbeth Firmin: Working the Light*, Roxbury Arts Group, Roxbury, NY
- 2014 *Reflections*, Rice-Polak Gallery, Provincetown, MA
- 2013 *Coming Home*, Tides Institute, Eastport, Me  
*Moments in Time*, SUNY Oneonta, Martin-Mullen Gallery, Oneonta, NY
- 2011 *Private Lives*, Rice-Polak Gallery, Provincetown, MA  
*Retrospective: 1994 – 2010*, Taft School, Potter Gallery, Watertown, CT
- 2010 *Reflections of New York*, DAA Gallery, Delhi, NY
- 2009 *Town & Country*, DAA Gallery, Delhi, NY  
*Urban Landscapes*, Mural Gallery, Stamford, NY
- 2008 *New Urban Landscapes*, Rice-Polak Gallery, Provincetown, MA  
*Confluence*, Walt Meade Gallery, Roxbury Arts Group, Roxbury, NY
- 2007 *Working the Shadows*, Klaudia Marr Gallery, Santa Fe, NM
- 2006 *Paintin' the 'Hood*, Volcano Editions, Oneonta, NY  
*New Urban Landscapes*, Rice-Polak Gallery, Provincetown, MA
- 2005 *Streetlife*, Havana, Ballard Fetherston Gallery, Seattle, WA  
*People, Places & Things*, Windham Fine Arts, Windham, NY  
*Urban Landscapes*, New Paintings, Klaudia Marr Gallery, Santa Fe, NM
- 2004 *Recent Monotypes*, Bachelier/Cardonsky Gallery, Kent, CT  
*Havana, Paintings & Prints*, Rice-Polak Gallery, Provincetown, MA
- 2003 *Recent Paintings and Monotypes*, Main Street Gallery, Bovina Center, NY  
*Duality*, Bright Hill Press, Treadwell, NY  
*Street Life*, Klaudia Marr Gallery, Santa Fe, NM
- 2002 *Monoprints*, Kingsborough Community College, Brooklyn, NY  
*Recent Paintings*, Rice/Polak Gallery, Provincetown, MA
- 2001 *New Paintings*, van de Griff/Marr Gallery, Santa Fe, NM  
*Urban Passageways*, Paintings & Prints, Michael Ingbar Gallery, NYC
- 2000 *Recent Paintings*, Rice/Polak Gallery, Provincetown, MA
- 1999 *Urban Images*, Institute of Culture, Lima, Peru  
*Recent Paintings*, Rice/Polak Gallery, Provincetown, MA  
*Recent Paintings*, Michael Ingbar Gallery, NYC
- 1998 *New York, NY*, Marin-Price Gallery, Chevy Chase, MD
- 1997 *Quintessence*, Atelier A/E, NYC
- 1987 *Landscapes, More Landscapes*, Marie Pelliconi Gallery, NYC

1978 *Souvenir Collages*, Marie Pelliconi Gallery, NYC

## **GROUP EXHIBITIONS**

- 2024 1053 Gallery, Fleischmanns, NY, "The Red Line, Three Figurative Painters"  
MURAL Gallery, Hobart, NY, "Plein Air Paintings from Group Trip to Umbria  
led by Lisbeth Firmin"  
New York Foundation for the Arts, NYC, NY, "2024 Benefit Auction"  
Truro Center for the Arts, Castle Hill, Truro, MA, "Castle Hill 2024 Benefit  
Auction"  
Margaretville Hospital Art Auction, Margaretville, NY "CATCH 2024"  
AMR Open Studios Tour, Margaretville, NY  
Longyear Gallery, Margaretville, NY, "Artists Choose Artists Invitational"  
Arnot Art Museum, Elmira, NY, "2024 Gallery Gala"  
Red Mill Gallery, Vermont Studio Center, Johnson, VT , "collaboration: a  
survey of 40 prints from the VSC Print Archive in celebration of of 40 years of  
VSC, curated by Sarah Amos"
- 2023 Longyear Gallery, Margaretville, NY, "Artists Choose Artists Invitational"  
Galli Curci Theater, Margaretville, NY, "AMR Artists, 2023" 1053 Gallery,  
Fleischmanns, NY, "Departures"
- 2022 Longyear Gallery, Margaretville, NY, "Artists Choose Artists Invitational"  
Galli Curci Theater, Margaretville, NY, "AMR & Coats of Many Colors"  
Provincetown Art Association and Museum, Provincetown, MA, "Castle Hill,  
50 Years" Bovina, NY, "Old Homes, 200 th Anniversary of Bovina, NY",  
curated by Brooke Alderson  
Festival of Women Writers, Hobart, NY, "2022 Festival of Women Writer's Art  
Exhibit"
- 2021 *Street Life*, C24 Gallery, New York, NY
- 2020 *29th Annual Essential Art Regional Juried Show*, Cooperstown Art  
Association, Cooperstown, NY  
*Gallery Gala 2020*, Arnot Art Museum, Elmira, NY  
*For Arts Sake Auction*, Roxbury Arts Group, Roxbury, NY  
*Making Waves, Artists Speak Out*, Rice-Polak Gallery, Provincetown, MA  
*Large Works Exhibition*, Roxbury Arts Group, Roxbury, NY  
*Libertad! An Art Show to Benefit Families at the Borders*, eye Gallery, Ithaca,  
NY

- 2019 *Boston-Cuba Printmakers Exchange*, Taller Experimental De Grafica, Havana, Cuba  
*Relatable*, Smithy Gallery, Cooperstown, NY
- 2018 *Radius 50*, Woodstock Artist Association & Museum, Woodstock, NY
- 2017 *23 Pairs: Considering an Art History 101 Exercise*, Arnot Art Museum, Elmira, NY
- 2016 *Annual Members Show*, Elizabeth Foundation/Robert Blackburn Printmaking Studios, NYC, NY  
*Boston Printmakers: A State of Mind*, Lamont Gallery, Phillips Exeter Academy, Exeter, NH  
*Itsy Bitsy Biennale*, 229 Greenkill Gallery, Kingston, NY  
*Current Impressions, Juried Printmaking Exhibition*, Cultural Center of Cape Cod, Yarmouth, MA  
*Independent Spirit*, Martin-Mullen Gallery, SUNY Oneonta, Oneonta, NY
- 2015 *Going to Town, Cityscapes from the Collection of Remak Ramsay*, The Century Association, NYC  
*Small Works Show*, Roxbury Arts Group, Walt Kelly Gallery, Roxbury, NY  
*Corridor Press, Collaborations*, Wheaton College, Wheaton, IL  
*Portrait Show*, Smithy Gallery, Cooperstown, NY  
*Urges Unchecked*, Home Goods Gallery, Margaretville, NY  
*American Artists*, Six Summit Gallery, Ivoryton, CT  
*Shared Traditions*, Munson Williams Proctor Arts Institute, Utica, NY  
*Gallery Gala 17*, Arnot Art Museum, Elmira, NY
- 2014 *Small Works Show*, Roxbury Arts Group, Walt Kelly Gallery, Roxbury, NY  
*Made at Saltonstall*, Art from the Residencies, CAP Art Space, Ithaca, NY  
*Mansion Show*, CANO, Oneonta, NY  
*What's Your Favorite City?*, Bonner David Galleries, Scottsdale, AZ
- 2013 *Artists of the Mohawk-Hudson Region*, The Hyde Collection, Glens Falls, NY  
*63rd Exhibition of Central New York Artists*, Munson-Williams-Proctor Arts Institute, Utica, NY  
*On the Move*, Flinn Gallery, Greenwich, CT  
*The Lyon, The Which, and the Warhol*, Hofstra University, Hempstead, NY  
*Seven Artists, Excitingly Different*, curated by James Mullen, Professor of Art & Dean of Humanities, SUNY Oneonta Windsor Whip Works Art Gallery, Windsor, NY

- 2012 *Boundless, New Works in Contemporary Printmaking*, curated by Anne Coffin, Creative Arts Workshop, New Haven, CT  
*64 Arts National*, juried by Eric Fischl, Buchanan Center for the Arts, Monmouth, IL  
*Artists Choose Artists*, Longyear Gallery, Margaretville, NY  
*monoTYPE: The Literate Print*, Carolyn Jenkins Gallery, Concord, NH  
*Holiday Show, Gallery Artists*, Main Street Gallery, Windham, NY
- 2011 *Annual Regional Art Exhibit*, Roberson Museum and Science Center, Binghamton, NY  
*Behold the Beauty*, Windham Fine Arts, Windham, NY  
*Teaching Artists*, The Arc Otsego, Oneonta, NY  
*Far and Wide, Woodstock Regional*, Woodstock Artists Assoc. & Museum, Woodstock, NY
- 2010 *2010 Mohawk Hudson Regional*, The Hyde Collection, Glens Falls, NY  
*Fifth Biennial National Print Exhibition*, Northern Arizona University, Flagstaff, AZ  
*Art-In-Motion*, WSKG, Binghamton, NY  
*Off the Grid*, Windham Fine Arts, Windham, NY  
*Rock, Paper, Scissors*, Windham Fine Arts, Windham, NY
- 2009 *Final Show*, Bachelier Cardonsky Gallery, Kent, CT  
*Castle Hill @ PAAM*, Provincetown Art Association, Provincetown, MA  
*Third Annual Stone Canoe Exhibit*, Delavan Gallery, Syracuse University
- 2008 *Annual Juried Holiday Show*, DAA Gallery, Delhi, NY  
*Five Women Artists in New York*, curated by Ken Ratner, Flushing Town Hall, Flushing, NY  
*Things That People Do*, Windham Fine Arts, Windham, NY  
*20/20, Twenty Years, Twenty Artists*, Bachelier Cardonsky Gallery, Kent, CT  
*Faculty Exhibition*, Spheris Gallery, Hanover, NH
- 2007 *Susquehanna Regional*, Roberson Museum and Science Center, Binghamton, NY  
*Variations, Dark to Light, Far Fields*, Treadwell, NY  
*Connect/Disconnect*, Bachelier Cardonsky Gallery, Kent, CT  
*Street Scenes*, Gallery North, Setauket, NY  
*Town & Country*, Windham Fine Arts, Windham, NY  
*Getting From There to There*, Bright Hill Press, Treadwell, NY  
*Paint the Mountaintop*, Windham Fine Arts, Windham, NY

- It's About Real Estate*, Michael Ingbar Gallery, NYC  
*Figure & Form*, Windham Fine Arts, Windham, NY
- 2006 *Otsego County Arts Festival*, Glimmerglass Opera, Cooperstown, NY
- 2005 *Doorways*, Bachelier/Cardonsky Gallery, Kent, CT  
*Go Figure Exhibition*, Maryland Federation of Art, Baltimore  
*Exhibition of American Art*, Rehabilitation Institute of Chicago
- 2004 *Painting Show*, Castle Hill, Truro Center for the Arts, Truro, MA
- 2003 *46th Chautauqua National Exhibition of American Art*, Chatauqua Center for the Visual Arts, Chatauqua, NY  
*A Celebration: The Hofstra Museum at 40/Works on Paper*, Hofstra Museum, Hempstead, NY  
*Their Portraits and Their Works*, Bachelier/Cardonsky Gallery, Kent, CT
- 2002 *VSC/2001*, Fleming Museum, Burlington, Vermont  
*Tribeca Works on Paper Show*, DFN Gallery, New York City  
*Group Show, Gallery Artists*, Bachelier/Cardonsky Gallery, Kent, CT  
*Printmakers From America*, Majsternia Gallery, Kiev, Ukraine  
*American Days Festival*, Galeria Biura Wystaw Artystycznych, Sandomierz, Poland  
*American Printmakers*, Erland Gallery, Budapest, Hungary  
*The American Landscape*, Forrest Scott Gallery, Mill Burn, NJ  
*Seventh Annual Realism Invitational*, van de Griff/Marr Gallery, Santa Fe, NM
- 2001 *Recent Acquisitions*, New York Historical Society, New York City  
*Recent Acquisitions*, Vermont Studio Center, Johnson, VT  
*Urban Imagery*, Bachelier/Cardonsky Gallery, Kent, CT  
*Urban Landscape Show*, Liz-Ann Tops Gallery, Easthampton, NY  
*Manhattan Graphics Printmakers Show*, Russel-Coates Museum, Bournemouth, England
- 2000 *23rd National Print Biennial*, Silvermine Guild Arts Center, New Canaan, CT  
*2000 National Competition*, Provincetown Art Association and Museum, Provincetown, MA  
*23rd Small Works Show*, Washington Square East Galleries, New York University  
*Artists in Refuge - Five Years at C-Scape Dune Shack*, Schoolhouse Center for the Arts, Provincetown, MA  
*Seventh Annual Realism Invitational*, van de Griff Gallery, Santa Fe, NM  
*Artists Revisit the Chrysler Building*, Michael Ingbar Gallery, New York City

- 1999 *New for the Ninties II*, curator, Nina Del Rio, Director, Prints, Sotheby's, Katonah Museum of Art, Katonah, NY  
*La Petite VII*, Alder Gallery, Coburg, OR  
*Local Color*, Gallery North, Setauket, NY  
*Sixth Annual Realism Invitational*, van de Griff Gallery, Santa Fe, NM  
*New Jersey*, Cameo Appearances, New York City
- 1998 *58th Annual Exhibition*, Northwest Watercolor Society, Seattle, WA  
*173rd Annual Exhibition*, National Academy, New York, New York City  
*21st Small Works Show*, Washington Square East Galleries, New York University  
*Fifth Annual Realism Invitational*, van de Griff Gallery, Santa Fe, NM  
*International Art Expo 1998*, Atelier A/E, New York City  
*Our Essential Images*, Portraits by Atelier Artists, Atelier A/E, New York City  
*NYC Centennial Show*, Micheal Ingbar Gallery, New York City
- 1997 *Printwork 97*, Barrett House Galleries, Poughkeepsie, NY  
*57th Open Exhibition*, Northwest Watercolor Society, Seattle, WA  
*Art on Paper*, Maryland Federation of Art, Annapolis, MD  
*Christmas Show*, State Street Gallery, Sarasota, FL  
*Windows*, van de Griff Gallery, Santa Fe, NM  
*New York, New York*, Cameo Appearances, New York City  
*Works on Paper Show*, Atelier A/E, New York City  
*Subway Show, New York City*, New York Transit Museum & Michael Ingbar Gallery (concurrent)
- 1996 *North American Open Watercolor Show*, New England Watercolor Society, Boston, MA  
*19th National Print Biennial 1996*, Silvermine Gallery, New Canann, CT  
*46th Annual Competition, Art of the Northeast*, Silvermine Guild, New Canaan, CT  
*First Anniversary Show*, Cannondale Gallery, Wilton, CT  
*By a Clearer Light: Views of Long Island*, Gallery North, Setauket, NY  
*Exhibition of Competition Finalists*, Provincetown Art Association, Provincetown, MA  
*102 Stories: 24 Artists - Empire State Building Show*, Michael Ingbar Gallery, New York City  
*Four Visions*, Perry House Galleries, Old Town Alexandria, VA
- 1995 *Rocky Mountain National Watermedia Exhibition 1995*, Foothills Art Center,



- Golden, CO  
*Inaugural Group Show*, Cannondale Gallery, Wilton, CT  
*Local Color*, Gallery North, Setauket, NY  
*Bridge & Tunnel Show*, Gallery North, Setauket, NY  
*The Reach of Realism*, Perry House, Old Town Alexandria, VA, Winter Show
- 1994 *Annual Invitational Show of American Artists Professional League*,  
Salmagundi Club, New York City  
*Recent Monotypes*, Hampton Square Gallery, Westhampton, NY
- 1993 *Coney Island Dogs: Monoprints*, Parsons Print Studio, New York City  
*Roadscapes*, Berta Walker Gallery, Provincetown, MA
- 1992 *The Last Slide Show*, Red Spot Memorial Palladium, New York City
- 1990 *Small Works Show*, BACA Downtown, Brooklyn, New York City  
*Recent Paintings*, Mary Lou's, New York City
- 1988 *Cedar Tavern Show*, Cedar Tavern, New York City
- 1985 *Last Supper portfolio, 12 artists, hand-pulled lithography*,  
HudsonStreet Press, New York City
- 1984 *Annual Christmas Invitational Show*, A.I.R. Gallery, New York City
- 1984/88 Red Spot Outdoor Slide Theater (eight shows), Soho, New York City
- 1979 *Hot Young Property Show*, Provincetown Art Association, MA  
East End Gallery, Provincetown, MA
- 1978 Avalon Sun Gallery, Provincetown, MA
- 1977 Galeria Piterre, San Juan, Puerto Rico
- 1976 Museo del Bella Artes, San Juan, Puerto Rico
- 1975 *Pastel Society Juried Show*, National Arts Club
- 1975/76 Galeria Guarguao, San Juan, Puerto Rico (3 shows)
- 1971 Paul Kessler Gallery, Provincetown, MA

## **BIBLIOGRAPHY**

- ARTKILL, "Lisbeth Firmin, I just wanted to paint," 2023  
HARPERS BAZAAR, "Voices, Where the Heart Is," 2022  
C24 PRESS RELEASE, Street Life, Works by Lisbeth Firmin, Coby Kennedy and Ryan Sarah Murphy, 2021  
INTERLOCUTOR, New York City, Lisbeth Firmin Interview, 2021  
PROVINCETOWN INDEPENDENT, Arts & Minds, 2020  
ART IN THE CATSKILLS, FEATURED ARTIST, Lisbeth Firmin, 2015

UPSTATE DISPATCH: CATSKILL CONVERSATIONS, Lisbeth Firmin, 2015  
PROVINCETOWN ARTS, "Street Artist," summer 2014  
CONSTELLATION 617, Interview, Lisbeth Firmin, 2014  
MOMENTS IN TIME, SUNY Oneonta, Martin Mullen Gallery, catalog, 2013  
AMERICA HERE AND NOW, curated by Eric Fischl, Buchanan Center for the Arts, Artist Statement, 2012  
THAT'S INKED UP, "Lisbeth Firmin Reaffirms the Solitude of the Urban Scene," 2012  
INTERWEAVE PUBLISHING, The Complete Painter's Handbook, 2012  
WINDOM FINE ARTS, Interview, Lisbeth Firmin, 2011  
DAILY STAR, "Urban Landscapes in Delhi Gallery," October, 2010  
STONE CANOE, Syracuse University, 2009  
AMERICAN ARTIST, "Tackling Tough Subjects," January, 2009  
GETTYSBURG REVIEW, Featured Artist, July Issue, 2008  
EPOCH, Cornell University Press, Cover Art, 2008 series  
PAINTINGS OF FRANKLIN, Franklin, NY, 2008 Calendar, (commissioned by the Franklin Improvement Society)  
AMERICAN ART COLLECTOR MAGAZINE, "Lisbeth Firmin, Bringing the Figure Forward," December, 2007  
MCDUGAL LITTELL, Literature textbook for 6th & 7th graders), 2007, Reprinted in 2009  
CATSKILL MOUNTAIN GUIDE, "Lisbeth Firmin, New Paintings," November, 2006  
BOSTON GLOBE, "The Cape's Visual Landscape," August 17th, 2006  
BOSTON GLOBE, Summer Destinations, Greater Arts and Minds, May 21, 2006  
HUDSON STREET PRESS, Art of Our Town, calendar, 2006  
ART & ANTIQUES, "Painting the Town," September, 2005  
JOURNAL OF THE PRINT WORLD, "Website Gallery Opens: [www.Atelier AE.com](http://www.Atelier AE.com)" spring, 2004  
BRIGHT HILL PRESS YEARBOOK, "Duality, Poems & Paintings" 2003  
CATSKILL MOUNTAIN GUIDE, "Artist Feature Section, Painters", December, 2003  
ALBUQUERQUE JOURNAL, "Oils Shed Light on New Mexico, New York", April 20, 2003  
JOURNAL OF THE PRINT WORD, 8th Annual Artists' Showcase Review, winter, 2002  
SEVEN DAYS, Burlington, VT, Print Run, July 24, 2002  
NEW YORK TIMES, New York City, "Frozen in the Amber of the City," January 26, 2001

PROVINCETOWN MAGAZINE, Provincetown, MA, "Lisbeth Firmin, Working the Shadows," August 3, 2000

THE REGISTRAR GUARD, Eugene, OR, "Miniature Art Hits the Big Time," November 14, 1999

A CREATIVE LIFE, "The Young Person's Guide," by Linda Leuzzi, Grolier Publishing, 1999

PROVINCETOWN BANNER, Provincetown, MA, "Artists Drawn to the Dune", July 1, 1999

NEW RENAISSANCE JOURNAL, Mainz, Germany, "The Art of Lisbeth Firmin," January, 1999

ART OF THE STATE OF NEW JERSEY, by Robert Heide & John Gilman, Harry Abrams, 1999

THE ADVOCATE, Provincetown, MA, Artists Selected for C-Scape Dune Shack Program, April 29, 1999

SARASOTA ARTS & LIVING, Sarasota, FL, "City, Land and Seascapes at State Street Gallery," May 7, 1998

SARASOTA HERALD-TRIBUNE, Sarasota, FL, "Painter depicts intrigue of the untold story," May 15, 1998

TIME OUT, New York City, "You gotta have art," July 2, 1998

THE VILLAGER, New York City, Review of Atelier A/E and Their Artists in Chelsea, Sept., 1997

make, Interview w/New York Artist, Lisbeth Firmin(London-based art publication), Spring 1997

Brooklyn Daily Eagle, Brooklyn, NY, "Artworks," Jan. 1997

THE WILTON VILLAGER, review of Cannondale's first anniversary show, November. 1996

ALEXANDRIA GAZETTE PACKET, Alexandria, VA, "Four Visions of Modern Life," October. 1996

ALEXANDRIA GAZETTE PACKET, Alexandria, VA, "Reach of Realism Show," November, 1995

THE NEW YORK TIMES, "Urban Themes Are a Source For Imagery in Two Shows," February. 1995

AMERICAN ARTIST, "Wayne Thiebaud Selects," by Steve Doherty, October, 1994

ARTSPEAK, Moods and Presences in East Village Area, May, 1987

ARTS, "Souvenir Collages", Review of one-person show at 47 Bond Street, by Gordon Brown, 1978



## **MUSEUM COLLECTIONS**

Arnot Art Museum, Elmira, NY  
Cape Cod Museum, Brewster, MA  
Flemming Museum, Burlington, VT  
Fort Hays State University, Hays, KS  
Hofstra University, Long Island, NY  
Munson-Williams-Proctor Arts Institute, Utica, NY  
New York Historical Society, New York City  
Provincetown Art Association and Museum, Provincetown, MA  
Tides Institute & Museum of Art, Eastport, ME  
Blanton Museum of Art, Austin, TX  
Vermont Studio Center, Johnson, VT

## **CORPORATE COLLECTIONS**

Ardsley Partners, New York City  
Aptuit Pharmaceuticals  
Beacon Group, Washington DC  
Bankers Trust, New York City  
Barclay Investments, New York City  
Cablevision, Long Island, NY  
Charlesbank Capital Partners, New York City, NY  
Davies & Firmin, San Diego, CA  
Drake Hotel, New York City  
Fidelity Investments, Boston, MA  
Odyssey America Reinsurance Group, CT  
Jordan Company, New York City  
Joyce Mertz-Gilmore Foundation, New York City  
Mikasa, Japan  
Performance Equity Management, Greenwich, CT  
Pfizer, New York City  
Rehabilitation Insurance Company, New York City  
Reliance National Insurance, New York City  
Savoir Faire, Sausalito, CA



Select Media, New York City  
Sony Theaters, New York City  
Terex Corporation, Norwalk, CT  
Thomson Reuters, New York City  
W. B. Doner & Co. Advertising, Baltimore, MD  
Zurich Insurance; New York, Bermuda, Hong Kong, London, Zurich

### **PRIVATE COLLECTIONS**

Anne Farrell, Associate Director, Museum of Contemporary Art, San Diego, CA  
Dr. Alan Egge, collector, McLean, VA  
Dr. Betty Edwards, author, Drawing on the Right Side of the Brain, La Jolla, CA  
Dr. George Milne, Ex-President, Pfizer Research Division Groton, CT  
Jack Beal & Sondra Freckelton, Franklin, NY  
M. Night Shayamalan, Director, Philadelphia, PA  
Philip Glass, composer, New York City  
Ramak Ramsey, collector, New York City  
Robert Rothchild, collector, Matawan, NJ  
Roz Chast, Writer/Cartoonist, Ridgefield, CT

### **TEACHING CREDENTIALS**

- University of North Carolina School for the Arts, Winston/Salem, NC, Graduate level: Drawing & Painting, 2007-present
- Truro Center for the Arts, Castle Hill, Truro, MA, Painting & Printmaking Workshops, 2004 to present
- Otsego Land Trust, Paint the Point Workshop, Cooperstown, NY, 2022 & 23
- Art of Living Retreat Center, Boone, NC, Drawing on the Right Side of the Brain workshops, 2019
- 1440 Multiversity, Scotts Valley, CA, Drawing on the Right Side of the Brain workshops, 2018 & 2019
- Omega Institute, Rhinebeck, NY, Drawing on the Right Side of the Brain workshops, 2017 & 2018
- Tides Institute and Museum, Eastport ME, Printmaking Workshops, 2016
- Blackburn Printmaking Workshop, NYC, Turning Paintings into Prints, 2016



- Roxbury Arts Group, Roxbury, NY, Solo Print Exhibition and Monotype Workshop, 2015
- Great River Arts Institute, Bellows Falls, VT, painting & printmaking classes, 2004 -2009
- ARC Otsego Painting Workshop, 2010
- Plein Air Painting Workshop, West Kortright Centre, Delaware County, NY, 2007
- After school art classes for K through 12 in schools throughout Delaware County, NY, 2006 – 2009
- Structured and taught the first Summer Session in the Berkshires, School of Visual Arts, 2005
- Developed a print shop for monotypes and taught printmaking to residents at ART/OMI, Omi, NY, 2005