

ART MIAMI 2018

BOOTH AM302

December 2 – December 10, 2018



C24 Gallery is excited to announce inclusion in *Art Miami 2018*. The group of artists selected for this year's booth reflects the Chelsea gallery's commitment to exhibiting international artists whose varied mediums display strong commitment to both concept and design. Eight artists have been selected for the exhibit; Americans **Tommy Hartung**, **Christian Vincent**, **Regina Scully**, and **Brian Tolle**; Turkish artists **Nilbar Güreş** and **Seckin Pirim**; **Katja Loher** from Switzerland; and German tattoo-artist turned painter **Mike Dargas**. 2018 marks C24 Gallery's third year exhibiting at Art Miami.

Turkish and Austrian artist **Nilbar Güreş** will have her collages shown in anticipation of her debut solo show with C24 Gallery, slated for Spring of 2019. This will be her first time showing at *Art Miami*. Her feminist work spans a variety of mediums, from collage, to photography, to video performance and installation. Güreş often seeks to expose the experience of LGBTQI refugees, giving the most vulnerable members of society a platform. Her work can be found in the public collections of *Jewish Museum*, Berlin, Germany; *Van Abbe Museum*, Eindhoven, Netherlands; *Museum der Moderne*, Salzburg, Austria; *Stedelijk Museum*, Amsterdam, Netherlands, among many others. Güreş recently participated in the Atlantic Project's site-specific group project, "After the Future" during which her photographs of local Kurdish refugees were displayed as billboards in Plymouth, UK.

Also showing for the first time at *Art Miami* is artist **Tommy Hartung**. Hartung is known for his fully immersive video and multimedia art which addresses the themes of modernism, covering topics such as the Bible and the history of colonialism. Accompanying C24 to Miami are mixed media sculptures made by the artist to play starring roles in his films. Additionally, the entirety of the artist's personal Facebook data will be for sale as a part physical, part digital work displaying implicit trust in potential buyers, and raw defiance of the internet giant's monetization of our online lives. Tommy Hartung's work is in the collection of: *The Museum of Modern Art (MoMA)*, New York, NY *Whitney Museum of American Art*, New York, NY, *Hammer Museum*, Los Angeles, CA, *Rose Art Museum*, Waltham, MA, *Dimitris Daskalopoulos Collection*, Athens, Greece. Hartung was the recipient of the Louis Comfort Tiffany Foundation Biennial Award in 2015 and the Painters and Sculptors Grant from the Joan Mitchell Foundation in 2011.

Returning to *Art Miami* are C24 painters **Regina Scully** and **Christian Vincent**, whose work has been sought out at the fair by new and returning collectors alike. Scully's micro-universes resonate between the familiar and the unknown, incorporating different perspectives of space, and suggestive fragments of objects and phenomena. Her works have been exhibited nationally, and are in the permanent collections of the *New Orleans Museum of Art*, *Microsoft Art Collection*, the *Frederick R. Weisman Art Foundation Collection*, the *Capital One Art Collection*, and the *New Orleans Museum of Art*. Vincent's work explores the dynamics of conformity and desire in social situations within the framework of a post-industrial world. His paintings have been exhibited extensively in the United States, including at the *Naples Art Museum*, Naples, FL; *Susquehanna Art Museum*, Harrisburg, PA; *Frye Art Museum*, Seattle, WA; and *Arnot Art Museum*, Elmira, NY.

The booth's exhibition promises to feature an all-encompassing variety of works by artists whose careers have shown incredible promise. C24 is proud to introduce multiple new artists to the fair while continuing to offer an international selection of work to our American clientele.