

Christian Vincent, Bio

Christian Vincent is an artist living and working in Los Angeles, California. He studied at the Art Center College of Design, Pasadena, CA. His dream-like paintings explore the dynamics of conformity and desire in social situations within the framework of a post-industrial world. His strong compositions feel melancholic and evoke a sense of isolation. The subjects, often youthful figures on the verge of adulthood, capture a sense of innocence confronted with the compromises of modern life. Vincent's work has been exhibited extensively in the United States, including at the Naples Art Museum, Naples, FL; Susquehanna Art Museum, Harrisburg, PA; Frye Art Museum, Seattle, WA; Arnot Art Museum, Elmira, NY; The Museum of Biblical Art, Dallas TX; and Biedenharn Museum, Monroe, LA. His work is also included in several prominent private collections internationally.

Christian Vincent

b: 1966, Santa Monica, CA Lives and Works in Santa Monica, CA

EDUCATION:

1989 Art Center College of Design, Pasadena CA

SOLO AND TWO-PERSON EXHIBITIONS:

2024	Certain Uncertainties, Studio X Noire, Los Angeles, CA
2023	Rites of Passage: New Works by Cheryl Molnar and Christian Vincent, C24
	Gallery, New York, NY
2019	Culture Keepers, C24 Gallery, New York, NY
	Volta Basel with C24 Gallery, Basel
2018	Core Sample, C24 Gallery, New York, NY
2017	Through the Frame, C24 Gallery, New York, NY
2014	Backstory, Ann Nathan Gallery, Chicago, IL
2013	Ear to the Ground, Mike Weiss Gallery, New York, NY
2011	Tunnel Vision, Mike Weiss Gallery, New York, NY
2008	Runyon Canyon, Mike Weiss Gallery, New York, NY
2006	Christian Vincent, Jason McCoy Inc., New York, NY (Catalogue)
2004	Flavor of the Month, Fay Gold Gallery, Atlanta, GA
2002	New Paintings, Forum Gallery, Los Angeles, CA
2001	Recent Paintings, Forum Gallery, New York, NY
2000	Ars Vivendi Gallery, Munich, Germany
1999	Ninety Miles South, Ann Nathan Gallery, Chicago, IL (Catalogue)
1998	Momentum, Forum Gallery, Los Angeles, CA
1997	Exposure, Forum Gallery, New York, NY (Catalogue)
1996	Fay Gold Gallery, Atlanta, GA
	Ann Nathan Gallery, Chicago, IL
1995	Louis Newman Gallery, Los Angeles, CA
1994	Hidden Agendas, Forum Gallery, New York, NY (Catalogue)
1993	Louis Newman Gallery, Los Angeles, CA
1992	Interiors, Forum Gallery, New York, NY
1991	Louis Newman Gallery, Los Angeles, CA

GROUP EXHIBITIONS:

2024 2022	REVERIE: LOST IN A DAYDREAM, Speedy Gallery, Santa Monica, CA As Is: Beauty and the Body in Contemporary Art, GVSU Arts Gallery,
	Allendale, MI
2021	Contemporary Portraiture: Artist As Subject, The KuBe Art Center, Beacon, NY
	Art on Paper with C24 Gallery, New York, NY
2017	Art Miami, C24 Gallery, Miami, FL, USA
	Contemporary Istanbul, C24 Gallery, Istanbul, Turkey
	Seattle Art Fair, C24 Gallery, Seattle, WA, USA
	Art New York, C24 Gallery, New York, NY, USA
2016	Art Miami, C24 Gallery, Miami, FL, USA
	Contemporary Istanbul, C24 Gallery, Istanbul, Turkey
	Art New York, C24 Gallery, New York, NY, USA
2015	Here's Looking Back at You: Images of Women from the ESKFF Collection,
	Mana Contemporary and ESKFF, Jersey City, NJ
2012	Eileen S. Kaminsky Family Foundation, Jersey City, NJ
2008	Five Year Anniversary Show, Mile Weiss Gallery, New York, NY
	The Figure Revealed: Contemporary American Figurative Paintings and
	Drawings, Kalamazoo Institute of Arts, Kalamazoo, MI
2007	Art and Psyche: The Freudian Legacy, CDC Gallery, New York, NY
2005	Then as Now, Sordoni Art Gallery, Wilkes University, Wilkes Barre, PA
	New Old Masters, Naples Art Museum, Naples, FL
2004	Masters and Mavericks, Seraphin Gallery, Philadelphia, PA
2003	NY Transforming the Commonplace: Masters of Contemporary Realism,
	Susquehanna Art Museum, Harrisburg PA Magic Realism: A New Generation, Sangre de Christo Arts Center, Pueblo,
	CO
	Works on Paper, Forum Gallery, New York, NY
2001	Representing LA, Frye Art Museum, Seattle, WA
	Magic Vision, Arkansas Arts Center, Little Rock, AR
	Modern and Contemporary Portraits, curated by Townsend Wolfe, Forum
	Gallery, New York, NY
1999	Looking for the Light: Recent Paintings, Gallery on the Hudson, Irvington NY
1998	The Figurative Impulse, Miami Dade Community College, Kendall Campus,
	Miami, FL

- 1997 The Figure Revisited, Gallery at Hastings-on-Hudson, NY
 The Figurative Impulse: New Faces, Forum Gallery, New York, NY
 Re-presenting Representation III, Arnot Art Museum, Elmira, NY
- 1996 *Decathalon*, Fay Gold Gallery, Atlanta, GA David Klein Gallery, Birmingham, MI
- 1994 Aspects of Realism, Laura Craig Galleries, Scranton, PA
- 1993 Artists by Artists, Forum Gallery, New York, NY
- 1992 Figurative Painting and Drawing, Forum Gallery, New York, NY Louis Newman Gallery, Los Angeles, CA

MUSEUM EXHIBITIONS:

- 2005 *Then as Now*, Sordoni Art Gallery, Wilkes University, Wilkes Barre, PA *New Old Masters*, Naples Art Museum, Naples, FL
- 2003 NY Transforming the Commonplace: Masters of Contemporary Realism, Susquehanna Art Museum, Harrisburg PA
- 2001 Representing LA, Frye Art Museum, Seattle, WA

AWARDS:

1998 United States of America NASA Art Program, Artist Commission 1994 1st Julius Hallgarten Prize, 169th Annual Exhibition, National Academy of Design

SELECTED PERMANENT COLLECTIONS:

Eileen S. Kaminsky Family Foundation, Jersey City, NJ Kemper Museum of Contemporary Art, Kansas City, MO Hunter Museum of American Art, Chattanooga, TN

CORPORATE COLLECTIONS:

Jones, Day, Reaves and Pogue, Los Angeles, CA Cocksy, Los Angeles, CA