

VOLTA NY 2018

BOOTH D03

MARCH 7 - MARCH 11, 2018



C24 Gallery is pleased to present **Tommy Hartung** at *Volta NY 2018*. On view will be: *R.U.R. (Rossum's Universal Robots)*, a series of new, interactive video installations based on Karel Kapek's 1920 science fiction play in which the term "robot" was first used. The play explores the speed of technological progress and the uncertainties and dehumanization that occurs as a result of the robotization of human interactions. In Hartung's adaptation, the original play is re-written through photographs, costumes and interactive videos that pose the question: Why do men want to create robots that look human?

Tommy Hartung's works analyze the creation and dissemination of cultural narratives by fragmenting and deconstructing his source material. Through the montages of stop motion animation and found footage, Hartung uses the themes of modernism as his subject matter. His sculptures, the subjects of his videos, are assembled through scavenged material to form hybrids of classical characters and nuanced allegory. His work addresses colonial expansion, exploration, evolution, conquest, and innovation. *VOLTA NY* is a contemporary art fair comprised of solo projects by leading and emerging international artists. The American incarnation of the original *Basel VOLTA* show, *VOLTA NY* has since its 2008 debut operated as a beacon for creative discovery and social engagement during Armory Arts Week.

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