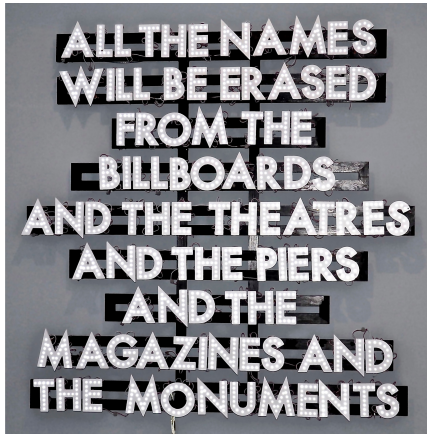


**PULSE NY, 2014  
BOOTH B1**

**5.8.14-5.11.14**

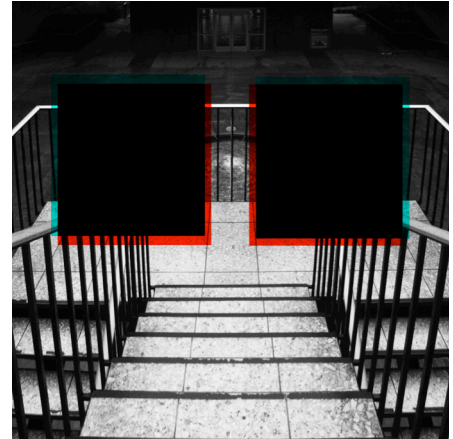
**MARTIN DURAZO, KATJA LOHER, IRFAN ÖNÜR MEN, ROBERT MONTGOMERY,  
AND RYAN PEREZ**



Robert Montgomery



Martin Durazo



Ryan Perez

\*All images courtesy of the artists and C24 Gallery

**New York, NY (April 5, 2014) - C24 Gallery** is pleased to present works by Martin Durazo, Katja Loher, Robert Montgomery, Irfan Önürmen, and Ryan Perez at this year's edition of PULSE NY from May 8-11, 2014.

**Martin Durazo** (USA) examines what attracts an individual to a work of art. Durazo is interested in the 'aesthetics of the illicit,' or the theory that in our culture all things deemed 'illicit' are identified through a certain palette. His paintings manage to digress from what art critic Christopher Knight of the LA Times called in a recent review the "drama of existential doubt" evident in other artist's work. He has shown extensively throughout California both in group shows and biennials, such as the MexiCali Biennial in 2013, and in solo shows, such as "Points of Entry" at Luis De Jesus Los Angeles, 2013. Durazo is a leading figure in downtown LA's art scene, and the gallery will present an exhibition including his work in September 2014.

**Katja Loher** (Switzerland) will present her signature video-sculptures. In Loher's work, video is freed from the constraints of the bulky technology typically associated with the medium's display. Encased in hand-blown glass objects such as a bubble or decanter, Loher presents a humorous yet insightful story. Loher's inventive solution to the presentation of video within a sculptural form puts her at the forefront of artists working with video today. She has exhibited at museums including the Figge Art Museum, Davenport, Iowa, and at the MAXXI Museum, Rome, Italy. Her work is held in many private and public collections including the Credit Suisse Collection, Switzerland, and the eN Arts Collection, Japan. The artist's first NY solo exhibition will be on view at C24 Gallery from May 1 through June 21, 2014.

**Robert Montgomery** (UK) will present works delivered in a poetic voice, adding to the discourse of text art. His signature light poems, made of LED lights, root his eloquent words in reality. The artist often places his text in locations designated for advertisement, creating a stark contrast antithetical to the location's true purpose, and allowing us a rare moment to think about the written word's power in advertisement and in art. His work has created entire communities through social media, as his messages resonate with audiences everywhere, and his online presence has informed, widened, and created an ongoing dialogue with millions of 'shares' across

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the globe. His work has been displayed at the Palais de Tokyo, Paris, France and the 54<sup>th</sup> Venice Biennale, Venice, Italy. He was also selected as the British artist for the first biennale in India, the Kochi-Muziris Biennale, 2012.

**Irfan Önürmen** (Turkey), a leading figure of the Contemporary art scene in Istanbul, creates mosaic-like relief constructions of found subjects as a new way of making a portrait in a process sensitive to our day and age. Önürmen creates layered portraits of subjects often found through social media or the Internet. During Pulse, selections from the artist's Imagefall series will be displayed. The work in this ongoing series is based off photos found on Instagram, marking the artist's continued fascination with our relationship with social media. The physical quality of tulle, the artist's usual material, references the pixelated images we see everyday, while simultaneously displaying his once digitalized subjects as present in reality. Önürmen's work is in the collections of the Istanbul Modern Art Museum and the Leon Black Collection, among many others. He has exhibited his work globally, including the exhibitions "9 Contemporary Turkish Painters," Brussels, Belgium, and "Made in Turkey," Frankfurt, Germany.

**Ryan Perez** (USA) will present photographic works that draw references from a wide array of styles ranging from geometric abstraction to the curvilinear beauty in the Post-Bauhaus works of Wassily Kandinsky. At first the objects in his work appear to be digital, abstract forms, yet upon further exploration you discover a composition of meticulously constructed elements, arranged by the artist in his studio and then photographed. The resulting works often play off the dichotomy between artistic and industrial production through the incredible skill in which the artist creates his set ups. In his work, the lines are blurred between the utility of a shape and the decisive moment when a form has an inherent suggestiveness heightening it to a thing of aesthetic value and beauty. His work has been exhibited in the Los Angeles area at Control Room, Arts Brookfield at Bank of America Plaza and as part of LACMA's Special Projects exhibition program. Perez's work will be on view as part of the September 2014 exhibition at C24 Gallery.

## PULSE NY

The Metropolitan Pavilion  
125 West 18<sup>th</sup> Street, New York, NY 10011

Thursday, May 8 9:00am-12:00pm - Private Preview Brunch (by invitation only)

12:00pm - 8:00pm - Open to the public

Friday, May 9 11:00am-8:00pm - Open to public

Saturday, May 10 11:00am-8:00pm - Open to public

Sunday, May 11 11:00am-7:00pm - Open to public

**About PULSE Art Fair:** Since 2005, PULSE Art Fair has nurtured galleries and created an international community for them to grow within the contemporary art market.

### About C24 Gallery:

Based in New York, C24 Gallery opened its doors in 2011 as a gallery of international contemporary art that focuses on artists from diverse geographies. The gallery is dedicated to identifying and providing a platform for artists who are often at an early stage of their career or who have already achieved critical acclaim outside of New York. The gallery represents artists working in all media, including painting, sculpture, photography, film, video, drawing, printmaking, and installations.

For more information about C24 Gallery, please visit <http://www.c24gallery.com>

Image Captions from Left to Right: Robert Montgomery, Monuments, 2013, Oak, polymer, 12 Volt LED lights (71 x 69 IN.), Martin Durazo, Untitled 2, 2014, Acrylic on canvas (24 x 18 IN.), Ryan Perez, Landing Space #1, 2012, Archival pigment print and artist's frame (Framed dimensions: 20.5 x 20.5 IN.)

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**PRESS CONTACT:** [press@c24gallery.com](mailto:press@c24gallery.com) | +1 (646) 416-6300

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