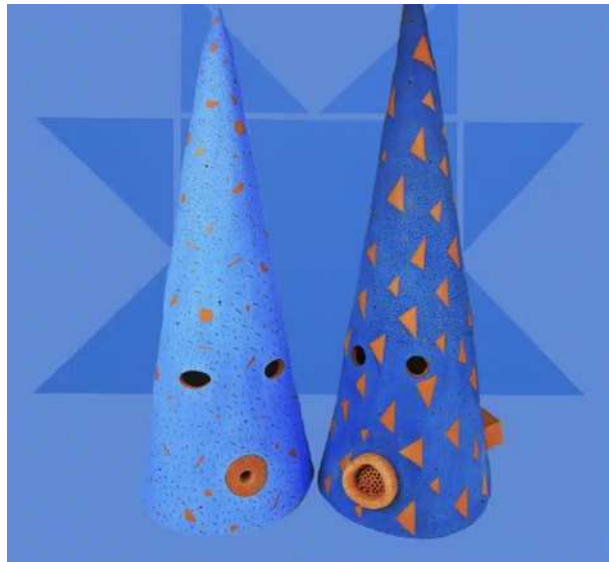


## THE LINE-UP: NINE EXHIBITIONS TO SEE IN APRIL

March 23, 2023



Tammie Rubin, 'Blue Headdresses and North Star,' 2023, stoneware, underglaze, house paint. Image courtesy Big Medium

***Tammie Rubin: 'I am at my best when I'm escaping'***

**Through April 29. Big Medium, Canopy, 916 Springdale Road. [bigmedium.org](http://bigmedium.org)**

With her Tito's Prize exhibition, Tammie Rubin uses Big Medium's gallery as a portal of escape. Referencing Underground Railroad quilts, she uses the patterns as symbolic anchors of Black American freedoms, embracing her fascination with power objects, coded symbols, migration, rituals, and faith. She employs ceramic conical forms, textured maps, and murals to create spaces of metaphysical, physical, and spiritual escape and relocation. Using imagery and objects of the familiar, Rubin also contemplates ideas of authenticity and inherited meanings while inviting new considerations that open dream-like spaces of unexpected associations and dislocations.

<https://sightlinesmag.org/the-line-up-nine-exhibitions-to-see-in-april-2>