

Eleen Lin, Bio

Born in Taiwan and grew up in Thailand with a western education, Eleen Lin is a third culture kid. In the age of cultural cannibalism where everything is brought together and rearranged to formulate new identities, Lin rearticulates folklores and literature into contemporized cross-cultural narratives. The *Pet* series paintings transform mystical intimacies between man and animal to represent complex urbanites' obsession with pet ownerships, while the *Mythopoeia* series portray cynical mistranslations of *Moby Dick*. The multivalent reimagination explores the inadequacies of translation and representation within different cultures and eras, while also expresses ideas of diaspora, memory, and other means to understand the world. Her paintings are a cumulative journal that portrays the loss of cultural boundaries but are also meant to celebrate how the globalized world brings us closer together to create a collective consciousness shared across cultural divides.

Lin studied at Slade School of Fine Art, UK (BA 2005), and Yale School of Art (MFA, 2008). Her work has been exhibited in Guangdong Museum of Art, China; Queens Museum of Art, NY; Gwangju Museum of Art, Korea; and galleries throughout Austria, Thailand, Taiwan, United Kingdom and the United States. Lin has been awarded with Elizabeth Canfield Hicks Award, Sanyu Scholarships, and has participated with NYFA Immigrant Artist Projects, Fountainhead residency as well as the AIM program from the Bronx Museum of Art.

ELEEN LIN

Born in Taipei, Taiwan

Currently live and work in New York

EDUCATION

- 2006-2008 MFA in Painting/Printmaking, Yale University School of Art, New Haven, U.S.A.
2001-2005 BA in Fine Art- Painting, Slade School of Fine Art, University College London, England
2003 SOCRATES Exchange Program, Academy of Fine Art, Vienna, Austria

SOLO AND TWO-PERSON EXHIBITIONS

- 2023 *Mythopoeia*, Emerson Dorsch Gallery, Miami, FL
2022 *Mythodical: Works by Eleen Lin and Tammie Rubin*, C24 Gallery, New York, NY
2019 *Found in Translation*, 456 Gallery, New York, NY
Dick Moby, Viterbo University Gallery, La Cross, WI
2016 *Lost in Transition*, Craddock-Terry Gallery, Riverviews Artspace, Lynchburg, VA
2015 *Lost in Transition*, Doris Ulmann Gallery, Berea College, Berea, KY
2014 *Third Cultural World*, Garrison Art Center, Garrison, NY
2013 *Pet Society*, The Secret Theater Gallery, LIC, NY
2008 *I-Ling Eleen Lin and Hayv Kahraman*, Thierry Goldberg Projects, New York, NY
2006 *Modern Utopia*, Yunlin University of Science and Technology, Taiwan
2005 *Hybrid World*, Gallery F-Stop, Bangkok, Thailand
2004 *Ectoplasm*, Srinakarinwirot University Gallery, Bangkok, Thailand
2003 *I-Ling Eleen Lin and Tina Natsvlishvili*, Gallery 543 m3, Academy of Fine Art, Vienna, Austria

SELECTED GROUP EXHIBITIONS

- 2022 *In a Different Light*, Rockefeller Capital Management, New York, NY
2021 *Our Constellations: Astral Embrances and Tactual Consciousness*, Emerson Dorsch, Miami, FL
Old Mistresses presented by Tomato Mouse, Spring Break Art Fair, NY
2020 *Solutions*, Tomato Mouse, Brooklyn, NY
2019 *Polychrome*, Kenise Barnes Fine Art, Larchmont, NY
2018 *Seeing the World*, Deutsche Bank 60 Wall Gallery, New York, NY
2017 *The Moby Dick Project*, Hewitt Art Gallery, New York, NY
Drifting, WMing Art - Art Taipei, Taipei, Taiwan
Present Danger, Hewitt Art Gallery, New York, NY
2016 *Borderless: In Perspective*, Lite-Haus Galerie, Berlin, Germany
Group show featuring gallery artists, Kenise Barnes Fine Art, Larchmont, NY
Immigrant Art Show, Office of New Americans, New York, NY
2016 International Tsai-Mo Fish Exhibition, Taichung City Cultural Affairs Bureau, Taichung, Taiwan
2015 *Bronx Calling: The Third AIM Biennial*, Bronx Museum of Art, Bronx, NY
Cool and Collected '15, Kenise Barnes Fine Art, Larchmont, NY
Face to Place, 60 Wall Gallery, Deutsche Bank Art, New York, NY

- Queens is not new*, Local Project, LIC, NY
(N)either (N)or, Chazen Museum of Art, Madison, WI
Face to Place, NYFA Gallery, Brooklyn, NY
- 2014 *No More Place*, 93 Market St - Gallery Aferro, Newark, NJ
2014 International Tsai-mo Shoe Art Exhibition, Taichung City Cultural Affairs Bureau, Taichung, Taiwan
Storytellers, Morean Arts Center, St. Petersburg, FL
Soul, Novella Gallery, New York, NY
- 2013 *Bridging the Gap*, Flushing Town Hall/ La Guardia Community College Gallery, *Queensborough
Community College Art Gallery, NY
Off the Queensboro Bridge, Resobox Gallery, LIC, NY
Studio 34 Group Exhibition, Studio 34 Gallery, LIC, NY
2013 International Tsai-mo Hat Art Exhibition, Taichung City Cultural Affairs Bureau, Taichung, Taiwan
2013 Kaohsiung International Women's Art Exhibition, Kaohsiung Women's Center, Kaohsiung, Taiwan
Natural Elements, ArtSpace 64, New York, NY
- 2012 *Queens International 2012: Three Points Make a Triangle*, Queens Museum of Art, Queens, NY
Stratified Writings: International Female Art Stream Exhibition, The 201 Art Gallery, Taichung, Taiwan
2012 International Tsai-mo Masks Art Exhibition, Taichung City Cultural Affairs Bureau, Taichung,
Taiwan
- 2011 *East Meets West*, Claypool-Young Art Gallery, Morehead, KY
Frame/Work, 567 Gallery, New York, NY
2011 International Tsai-mo Fans Art Exhibition, Taichung City Cultural Affairs Bureau, Taichung, Taiwan
- 2010 *Push / Pull*, Dumbo Art Festival, Brooklyn, NY
Master of Merriment, Volume Black Gallery, New York, NY
2010 International Tsai-mo Humanity Art Exhibition, Taichung City Cultural Affairs Bureau, Taichung,
Taiwan
- 2009 *The Exquisite Corpse*, Paul Robeson Gallery, Newark, NJ
Vivid Wonders of a Startled Mind, Gallery 51, North Adams, MA
2009 International Tsai-mo Graceful Graffiti Art Exhibition, Taichung City *Cultural Affairs Bureau,
Taichung, Taiwan
- 2008 *Strange Circus*, Rohrer Fine Art, Laguna Beach, LA
Summer Mix, Thierry Goldberg Project, New York, NY
Yale MFA Thesis Exhibition, Yale University Green Art Gallery, New Haven, CT
SaLon Spring 2008 Show, SaLon Gallery, London, England
The Taiwanese Art Series Exhibition, Ching Shiun International Auctions Art Gallery, Taichung, Taiwan
FORM London Art Fair, Olympia Exhibition Center, London, England
SaLon Winter 2008 Show, SaLon Gallery, London, England
2008 International Tsai-mo Ecology Art Exhibition, Taichung City Cultural Affairs Bureau, Taichung,
Taiwan
- 2007 *Garden of Eden*, Gallery F-Stop, Bangkok, Thailand (CURATED)
Asian American Arts Festival, Silliman College Art Gallery, New Haven, CT
Belief and Contemporary, Guangdong Museum of Art, Guangdong, China
Heaven, Earth, Human, Gwangju Museum of Art, Gwangju, Korea



COLLECTIONS

Jimenez-Colon Collection, USA
National Taiwan Museum of Fine Arts, Taiwan
MSKCC Art Collection, USA
Yunlin University Art Center, Taiwan
International Baccalaureate Organization, United Kingdom
Hsinchu Art Museum, Taiwan
Starland Museum, Beijing

AWARDS

2019 Queen Arts Fund, Queens Council of Arts
2016 NYFA Immigrant Artist Projects
2015 Rancho Linda Vista Artist Residency
2015 NYFA Immigrant Artist Projects
2015 The Fountainhead Residency
2014 Artist in Marketplace, Bronx Museum of Art
2010 NYFA Immigrant Artist Projects
2008 Elizabeth Canfield Hicks Award, Yale University School of Art
2007 Sanyu Scholarship, Andrea Frank Foundation
2003 Study Abroad Bursary, University College London